

RISK COMMITTEE OF THE BARBICAN CENTRE BOARD

Wednesday, 28 June 2017

Minutes of the meeting of the Risk Committee of the Barbican Centre Board held at Committee Rooms, 2nd Floor, West Wing, Guildhall on Wednesday, 28 June 2017 at 3.15 pm

Present

Members:

Deputy John Tomlinson (Chairman)
Deputy Dr Giles Shilson (Deputy Chairman)
Russ Carr
Deputy Wendy Hyde
Deputy Edward Lord
Deputy Tom Sleigh

Officers:

Sir Nicholas Kenyon	- Managing Director, Barbican Centre
Sandeep Dwesar	- Chief Operating & Financial Officer, Barbican Centre
Louise Jeffreys	- Director of Arts, Barbican Centre
Jonathon Poyner	- Director of Operations & Buildings, Barbican Centre
Niki Cornwell	- Head of Finance & IT, Barbican Centre
Jim Turner	- Head of Projects, Barbican Centre
Nick Adams	- Senior Communications Manager, Barbican Centre
Mona Lewis	- Chamberlain's Department
Greg Moore	- Town Clerk's Department

1. APOLOGIES

Apologies were received from Judith Pleasance.

2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were none.

3. MINUTES

The public minutes of the meeting held on 25 January 2017 were approved.

4. OUTSTANDING ACTIONS

The schedule of outstanding actions was received and the various updates noted.

RECEIVED.

5. MODERN SLAVERY POLICY

The Committee considered a report of the Director of Arts which sought Members' views as to whether the Barbican should produce a Modern Slavery

policy and annual statements, in response to the introduction of the Modern Slavery Act.

Whilst noting the Barbican's position as a department of the City Corporation and the Comptroller & City Solicitor's advice that there was therefore no legal requirement on the Barbican to produce an annual modern slavery statement, the Committee agreed that to not produce a statement would represent a potential reputational risk. Observing that each of the Barbican's competitors would be required to produce such statements, to not do so would seem incongruous, particularly given the limited resource required to do so; Members consequently recommended that the Barbican begin producing an annual modern slavery statement. The Director of Arts was consequently asked to begin producing annual statements for the board to consider, which would be published on the Barbican website.

It was noted that there was an outstanding question concerning the control that the Barbican would have over certain items, which were procured centrally for all departments by the City Corporation. A Member expressed surprise that the City Corporation was not developing a statement of its own in response to this matter, suggesting that those on the Committee who also served on the Policy and Resources Committee might wish to raise the possibility in that forum.

RESOLVED: That the Director of Arts be asked to develop Modern Slavery statements, with the Board being recommended to approve their adoption.

6. **ETHICS POLICY**

The Committee considered a report of the Director of Arts proposing the adoption of an Ethics Policy, which would be designed to ensure the Barbican had a clearly defined process and framework for making ethical decisions and that it was consistent and accountable in the choices it made.

Members supported the adoption of an ethics policy, noting that it would be beneficial to have a robust framework in place to ensure decisions were taken consistently and transparently.

RESOLVED: That the Board be recommended to approve the adoption of an ethics policy.

7. **INTERNAL AUDIT UPDATE**

The Committee received a report of the Head of Internal Audit & Risk Management providing an update on Internal Audit activity undertaken at the Barbican Centre since January 2017, as well as a status update in respect of the schedule of planned work for 2017/18.

It was noted that the amber recommendation set out at Appendix 2, concerning car parks, had now been resolved. Consequently there remained only one live amber recommendation and no red recommendations.

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8. **QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

There were no questions.

9. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

There were no urgent items.

10. **EXCLUSION OF THE PUBLIC**

RESOLVED – That under Section 100A(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items on the grounds that they involve the likely disclosure of exempt information as defined in Part 1 of Schedule 12A of the Local Government Act.

Item No.

11 - 13

Paragraph No.

3

11. **NON-PUBLIC MINUTES**

The non-public minutes of the meeting held on 25 January 2017 were approved.

12. **RISK REGISTER**

The Committee received a report of the Chief Operating & Financial Officer advising Members of the risk management system in place at the Barbican, updating on the significant risks that had been identified and outlining measures for mitigation of these risks.

13. **SECURITY UPDATE**

The Committee received an oral update on security matters.

14. **NON-PUBLIC QUESTIONS ON MATTERS RELATING TO THE WORK OF THE COMMITTEE**

There were no questions.

15. **ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE COMMITTEE AGREE SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED**

There were no urgent items.

The meeting ended at 3.45 pm

Chairman

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